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0 318959Z JUL 95 FM AMEMBASSY BEILING TO AMEMBASSY BANDAR SERI BEGAVAN IMMEDIATE SECSTATE WASHDC IMMEDIATE 4599 INFO AMCONSUL HONG KONG AMCONSUL SHENYANG AMCONSUL SHANGHAI AMCONSUL GUANGZHOU AMCONSUL CHENGDU

CONFIDENTIAL BEIJING 834423

BRUHET FOR SECDEL

E.O. 12356: DECL: OADR TAGS: PHUM, PGOV, CASC, CH SUBJECT: HARRY WU: THE MOVIE

REF: BEIJING 33976

1. CONFIDENTIAL - ENTIRE TEXT.

2. SUMMARY: F

JEND SUMMARY.

THE CHINESE GOVERNMENT RELEASED ON JULY 28 A 13-MINUTE FILM ENTITLED "JUST SEE THE LIES OF WU HONGDA." THE FILM PURPORTS TO PROVE HUMAN RIGHTS ACTIVIST HARRY WU FABRICATED CHARGES THAT: (A) PRISON LABORERS IN XINJIANG PROVINCE PRODUCED GOODS SOLD DOMESTICALLY AND ABROAD; AND (B) A SICHUAN PROVINCE HOSPITAL TRANSPLANTED ORGANS OF EXECUTED PRISONERS INTO FOREIGN PATIENTS. THE FILM WAS NOT SHOWN ON CHINESE TELEVISION. EMBOFFS VIEWED A COPY! FOLLOWING ANALYSIS DRAWS ON COMMENTS FROM VARIOUS HISSION OFFICERS.

PRODUCTION AND DISTRIBUTION

THE "CHINA INTERCONTINENTAL COMMUNICATION CENTER," A PREVIOUSLY UNKNOWN CHINESE ORGANIZATION, PRODUCED THE FILM. THE ENGLISH-I ANGUAGE VOICE OVER IS IN HEAVILY ACCENTED ENGLISH.

ELSEWHERE FOR USD 3,800 PER COPY.

FILH FOOTAGE

6. THE DOCUMENTARY INCLUDES BOTH COLOR AND BLACK-AND-WHITE FOOTAGE. COLOR CLIPS ARE FROM THE WU-ROBERTS BBC DOCUMENTARY AND WU'S U.S. CONGRESSIONAL TESTIMONY. CHIMESE AUTHORITIES SHOT SEPARATE FOOTAGE OF WHAT APPEARS TO BE WU STANDING AT AN ARRAIGNMENT HEARING, WALKING WITH GUARDS DOWN A CORRIDOR. DATING UNKNOWN DOCUMENTS, AND STANDING WITH HEAD DOWN BEFORE A TABLE OF CONFISCATED ITEMS. PRC OFFICIALS ALSO CONDUCTED ON-CAMERA INTERVIEWS WITH CHINESE OFFICIALS WHO DENY ASSERTIONS MADE IN THE BBC DOCUMENTARY AND ATTRIBUTED TO

VARIOUS SHOTS CONSTITUTING YU'S "CONFESSION" WERE FILMED IN BLACK-AND-WHITE FILM

SEEMS UNAWARE OF ITS PRESENCE! HE SITS IN A STUFFED CHAIR AT THE CENTER REAR OF THE ROOM. INTERROGATORS SIT WITH THEIR SIDES TO THE CAMERA ON BOTH SIDES. THE PRINCIPAL INTERROGATOR IS ON WU'S RIGHT. TWO OTHER OFFICIALS AT A DESK IN THE HEAR SIDE OF THE ROOM HAVE THEIR BACKS TO THE CAMERA; THEY ARE SEATED, TAKING HOTES. OTHER BLACK-AND-WHITE CLIPS BRIEFLY SHOW WU BY HIMSELF. WRITING AT A DESK: THEY SUGGEST WU PREPARED A WRITTEN CONFESSION AT SOME POINT.

OBSERVATIONS

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